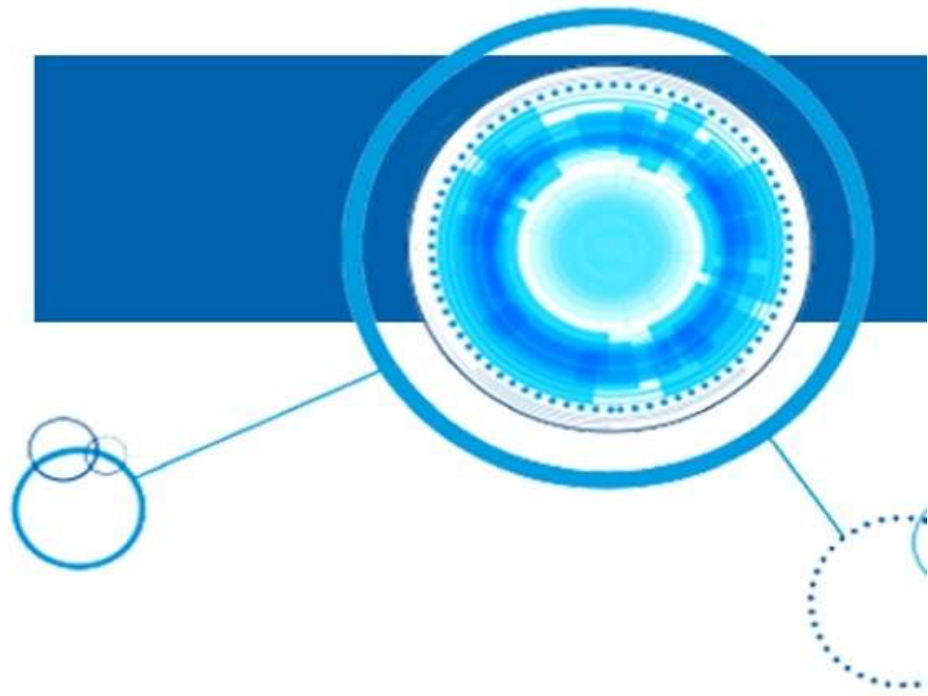


Historical Changes and  
**Political Transitions**  
**Media & Journalism**  
Key Actors

PALAU DE PEDRALBES - BARCELONA  
17-18 September 2015



# Historical Changes and **Political Transitions** **Media and Journalism** Key Actors

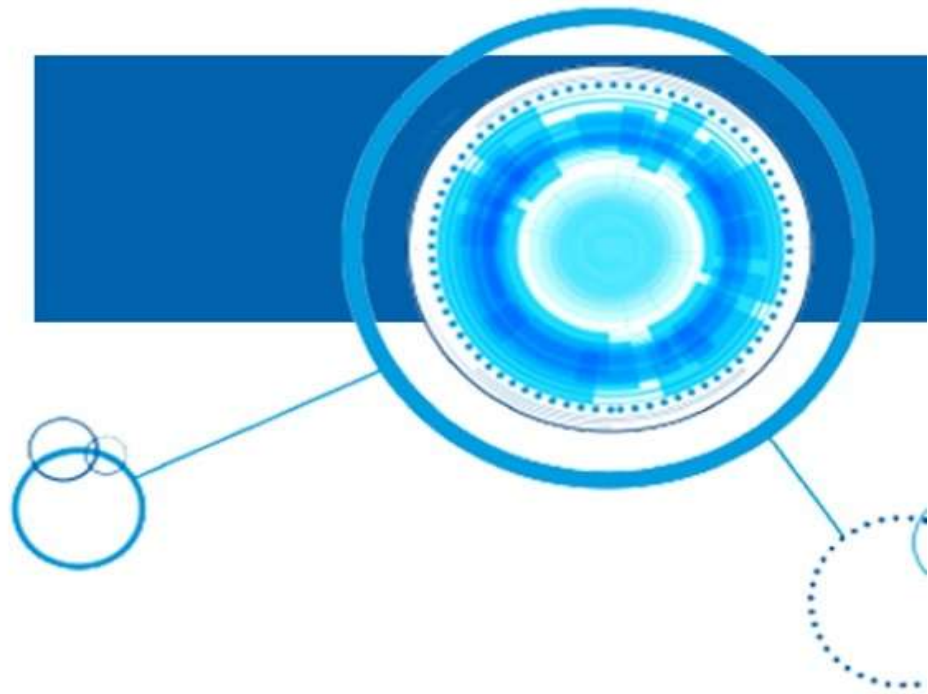
BARCELONA, 17 – 18 September 2015

**speakers**

# Historical Changes and Political Transitions Media & Journalism

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## Senén Florensa

Ambassador Florensa has been president of the executive committee of the European Institute of the Mediterranean (IEMed) since 2005. He was Secretary General for Foreign Affairs of the Government of Catalonia from 2011 to 2012 and the Spanish Ambassador to Tunisia from 2000-2004. He has also been Director of Studies at the Diplomatic School of the Spanish Ministry of Foreign Affairs and Cooperation, and Professor of International Economics and Development at the Universidad Complutense de Madrid.



## Salah Eddin Elzein Mohammed

Director of Al Jazeera Centre for Studies. Prior to this, he was involved in academic research and teaching at the University of Witwatersrand in Johannesburg. He served as a research coordinator with the Johannesburg-based Volunteer and Service Enquiry Southern Africa. His research and teaching were focused on citizenship and development challenges in Africa and Latin America.



## Fathallah Sijilmassi

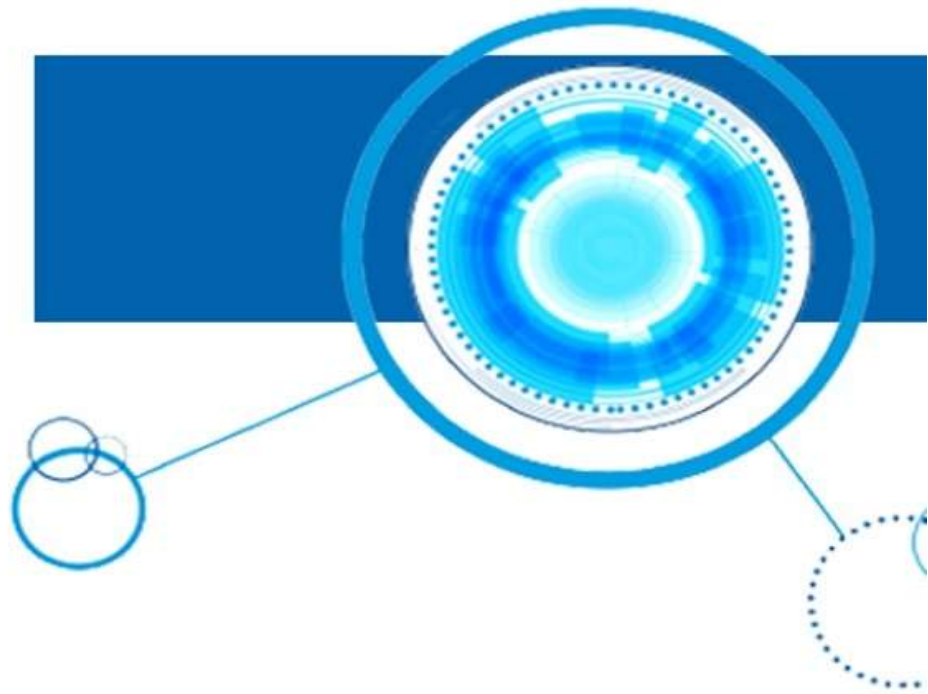
Secretary General of the Union for the Mediterranean since 2012. He was reelected as the Secretary General of the Union for the Mediterranean on 4 December 2014. He is a career diplomat for the Moroccan government since 1989, he specialises in economic international relations in particular with regards to Euro-Mediterranean issues. After working in the banking sector, he participated actively in the negotiations of free trade agreements with the European Union, the United States, and several Arab and African countries.



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## Moez Sinaoui

Spokesperson for the Presidency of the Republic of Tunisia. He began his career as a lawyer and diplomat. He worked with as the Tunisian representative for the Food and Agriculture Organisation (FAO) in Italy. He was the head of communication in the first Tunisian government after the fall of Ben Ali and director of communication at Nessma TV (in Tunisia) between 2008 and 2011. He was also the communication and public affairs director at the Secretariat of the Union for the Mediterranean.



## Ilhem Allagui

Associate professor at Northwestern University in Qatar. She holds a PhD in Communication Studies from the University of Montreal, Canada. Her research focuses on the social integration of new media in the Arab region as well as the evolution and development of the media and communications industry in the Middle East and North Africa region. In 2007 she launched the Emirates Internet Project (EIP).)



## Marwan Bishara

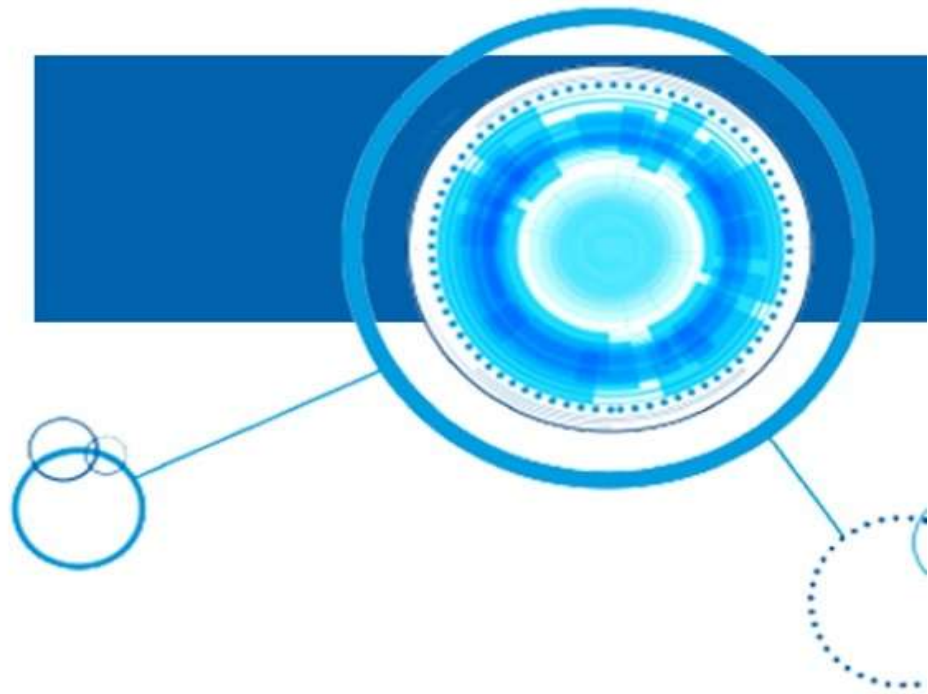
Al Jazeera's senior political analyst. He is a former professor of International Relations at the American University of Paris and a fellow at the Ecole des Hautes Etudes en Sciences Sociales. He is an author of Palestine/Israel: Peace or Apartheid which was published in 2001 and The Invisible Arab in 2012. Prof Bishara has written extensively on global politics.



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## Bichara Khader

Senior research associate at IEMed and president of the the Euro-Mediterranean Study Commission's general assembly. He is Emeritus professor at the Université Catholique de Louvain (Belgium) where he founded the Centre of Studies and Research on the Contemporary Arab World. He has been a member of the group of high experts on the Common Foreign and Security Policy of the EU and the group for Euro-Mediterranean cultural dialogue.



## Maciej Stasinski

Journalist and editor at the Polish newspaper Gazeta Wyborcza since 1995, covering Spain and Latin America. He is a correspondent of La Vanguardia in Poland. In 2015, he published the book Diabel umiera w Hawanie ("The evil Dies in Havana"). He regularly writes about political affairs in Cuba, Mexico, Spain and Catalonia.



## Xavier Vidal-Folch

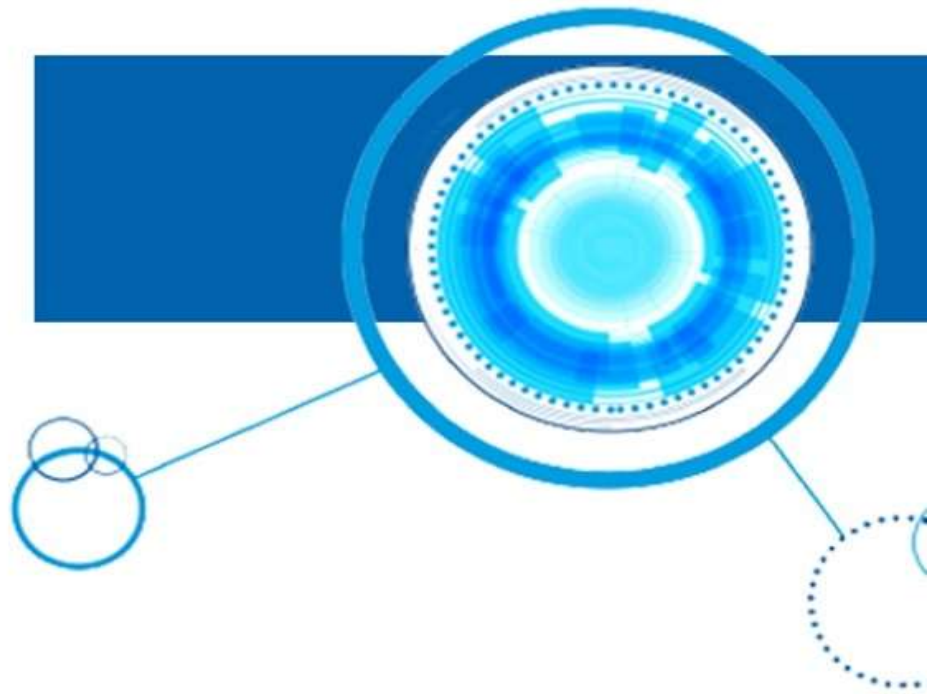
Journalist and former deputy editor of the Spanish newspaper El País, and correspondent in Brussels from 1994 to 2000. In 1999, he received the Ortega y Gasset Journalism Award and the Francisco Cerecedo Award from the Spanish section of the Association of European Journalists in 2013. He has been the President of the World Editors Forum since December 2008.



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## Josep Maria Martí i Font

Journalist and writer. Between 1973 and 1979, he participated in various projects of alternative press that were created in the last years of Francisco Franco's dictatorship and the beginning of the Spanish transition to democracy like Star, Disco Express, Fotogramas and Vibraciones. He was a correspondent for El País in Germany and France. Since 2010, he has been a professor in the master's program on International Journalism at the Pompeu Fabra University.



## Rosa Massagué

Columnist at El Periódico de Catalunya since its foundation in 1978. She has been a correspondent in London and Rome, a special envoy, the head of external relations and editor-in-chief. She has also worked as a commentator on radio and television programs. She is a member of Reporters Without Borders and she lectures at the joint master program on International journalism at the University of Barcelona and Columbia University in New York.



## Thembisa Fakude

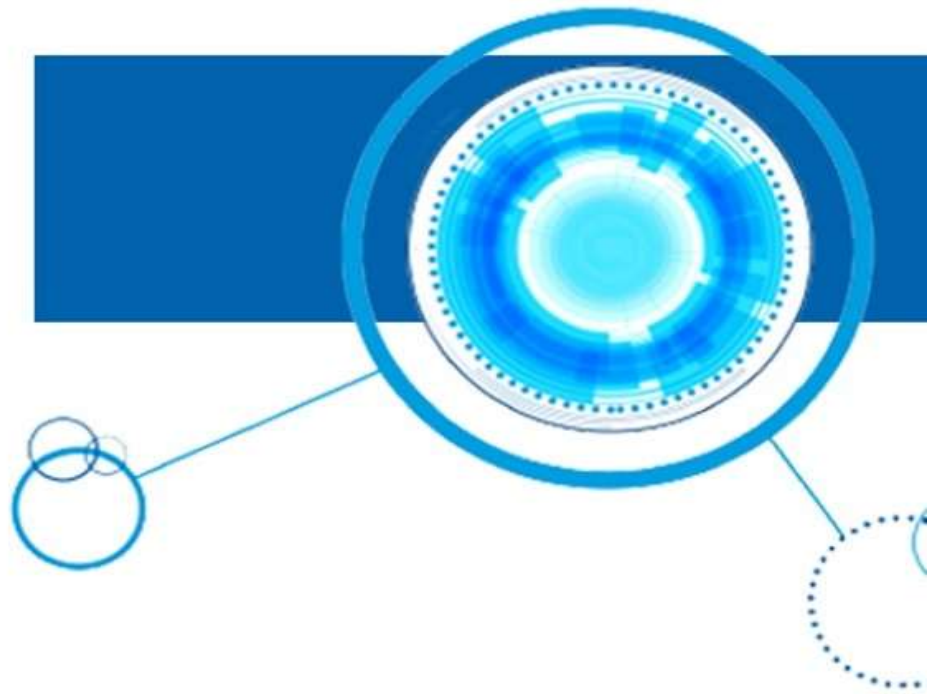
Head of Research and International Relations at Al Jazeera Centre for Studies. Prior to joining Al Jazeera, he was bureau chief of Al Jazeera Media Network in Southern Africa and chairperson of the Foreign Correspondents Association of Southern Africa. He has also been a founding member of the Afro-Middle East Centre (AMEC). He holds a master's degree in politics from the University of Witwatersrand (South Africa).



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## Francois Bonnet

He worked at the French weekly, VSD, the daily Libération, and then Le Monde (1995-2006) where he was the editor of the international desk. He was also deputy director of Marianne in 2007. He is co-founded Mediapart in 2008 and is currently its editorial director. He regularly writes articles about the current affairs on his own webpage.



## Fatima El Issawi

Freelance journalist reporting in the Middle East for the BBC, AFP and Asharq Al-Awsat. She is a research fellow at Polis, the journalism and society think-tank in the Department of Media and Communications at the London School of Economics since 2011. She is also a senior lecturer of Journalism at the Essex University. She is currently leading a project entitled "Arab National Media and Politics: Democracy Revisited".



## Ridha Kéfi

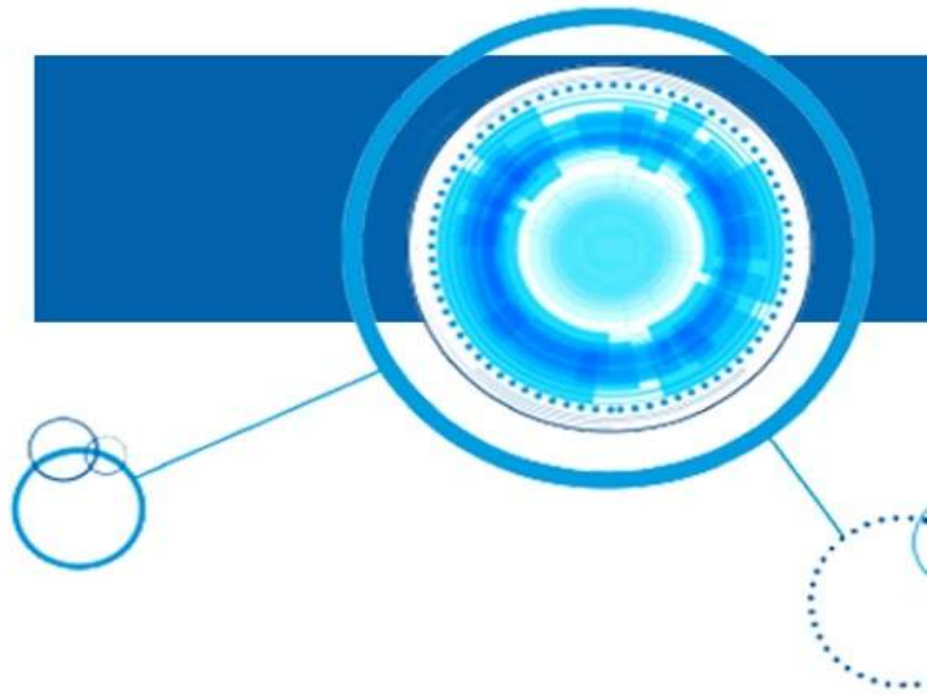
Writer and journalist. He founded the online publication Kapitalis.com, a French website widely read in Tunisia. Former correspondent for Jeune Afrique in Tunisia. In 2011 he became a member of the National Authority for the Reform of Information and Communication (INRIC), which is in charge of making proposals for reforming the media during the transition period. He is an editorial advisor at Afkar/Ideas.



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## Cristina Manzano

Director of Esglobal.org. She has a blog in the Spanish edition of The Huffington Post and collaborates with various media like El Periódico de Catalunya and OpenDemocracy. She was Deputy Director of the Fundación para las Relaciones Internacionales y el Diálogo Exterior (the "Foundation for International Relations and Foreign Dialogue") and General Director of Reporter for ten years. She is currently a member of the administrative board of the European Council on Foreign Relations and of the scientific board of Real Instituto Elcano.



## Iñigo Sáenz de Ugarte

He is a journalist and the founding member of the of Público, where he was an editor-in-chief and later a correspondent in London. He is currently the deputy director of he also worked for the Informativos Teletrece from 1998 to 2006 as the morning news editor covering news on Israel, Palestine and Afghanistan. He was also the director of the Informativos Teletrece website. He started a blog entitled Guerra Eterna in 2003. Today, he is Deputy Director of Eldiario.es.



## Ihsane El Kadi

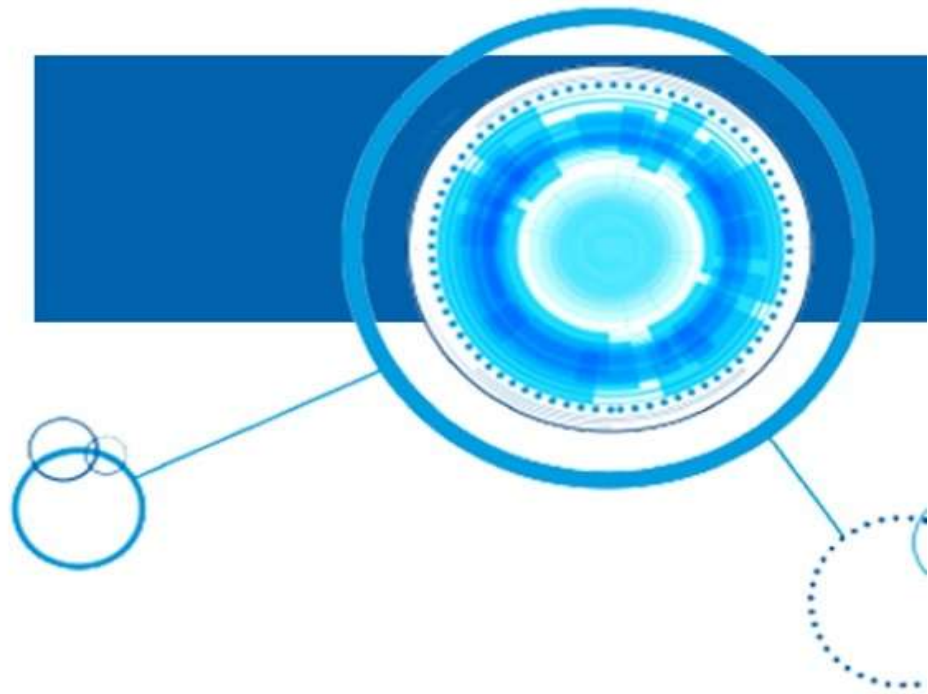
Journalist since 1984 in 1994 he co-founded The Tribune and was its editor until 1996. He was a freelance journalist for ten years and was a correspondent for several newspapers, magazines and websites including La Croix and Le Point in France as well as the daily Oran Algéria Interface. He also co-founded the financial weekly Les Afriques in 2007. He is the director of Maghreb Emergent and an editorial advisor for Afkar/Ideas.



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## Federico Palomera

He is a diplomat who began his career in 1979 as the First Secretary of the Spanish Embassy in Beirut, Lebanon. Since then, he has been posted to several Spanish missions Thailand, Egypt, Costa Rica, the United States, Australia, the United Kingdom and Singapore. He is currently General Secretary of the Spanish National Commission for Cooperation with UNESCO.



## Lurdes Vidal

Lurdes Vidal is Editor-in-Chief of the quarterly journal, Afkar/Ideas, and the head of the Arab and Mediterranean division at IEMed. She regularly analyses current affairs in the Arab world in different media platforms. She is a professor of Arab politics at the University of Barcelona, Ramon Llull University and the Autonomous University of Barcelona.



## Shaimaa Abulkhair

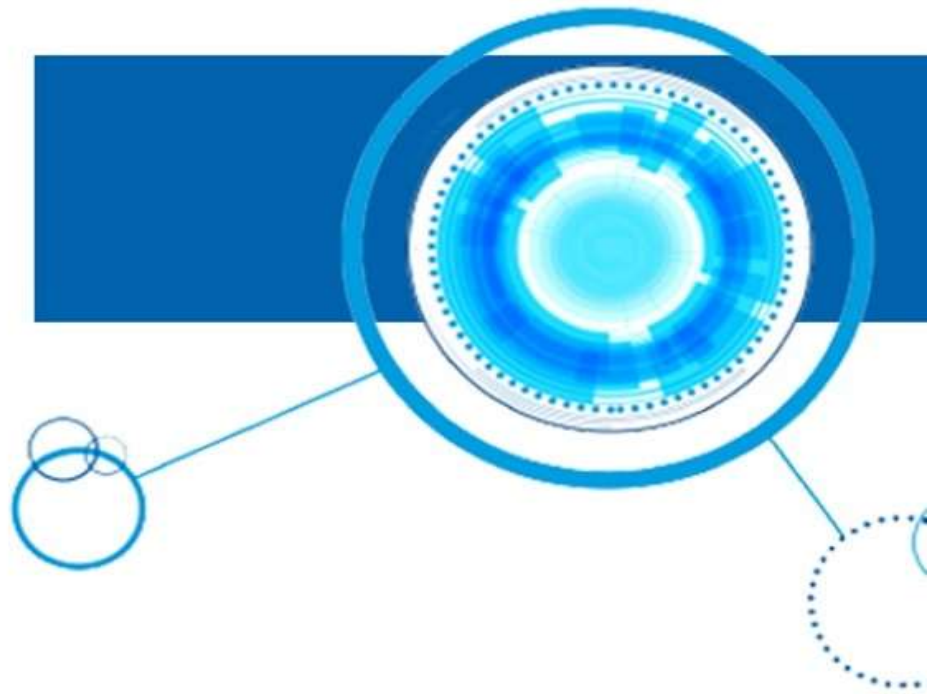
She is the Middle East consultant for the Committee to Protect Journalists, a New York-based, independent and nonprofit organisation. Committee to Protect Journalists strives to safeguard press freedom worldwide. She spoke extensively about the arrests of journalists in Egypt. She is currently working with Avocats sans Frontières ("Lawyers Without Frontiers") on media freedom in Egypt.



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## Larbi Chouikha

Professor at the Institut de Presse et des Sciences de l'Information at the University of La Manouba, the main media university in Tunisia. He participated in the work of the Independent High Authority for Elections, a government agency in charge of organising and supervising elections and referendums in Tunisia after the fall of Ben Ali. He also took part in the work of the National Authority for the Reform of Information and Communication (INRIC).



## Beata Klimkiewicz

Assistant professor at the Institute of Journalism and Social Communication at the Jagiellonian University. She is an expert for the European Commission in developing indicators for measuring media pluralism and the independence of media regulatory authorities. She contributed to the UNESCO report, "World Trends in Freedom of Expression and Media Development." She also provided policy expertise for the Polish National Broadcasting Council and Ministry of Culture.



## Maâti Monjib

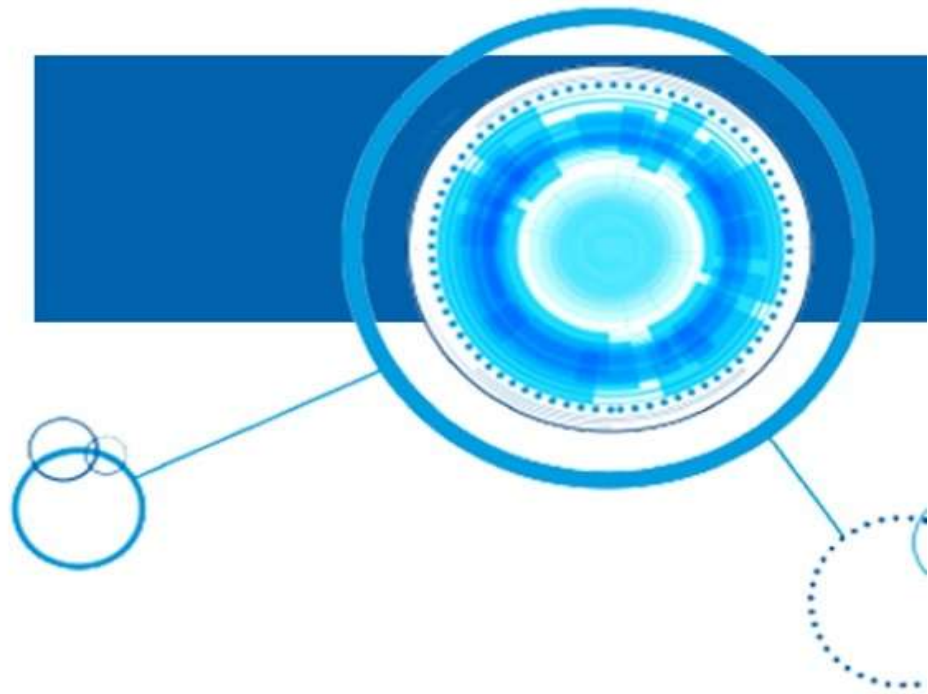
Professor of history at the University of Mohammed V-Rabat (Morocco). He has taught in different universities in Morocco, Senegal and the United States. He has also organised the Press Now Investigative Journalism Prize in 2007-9 in Morocco and is founder and director of the Ibn Rochd Center for Studies and Communication (also in Morocco). Furthermore, he is a founding member of the 20 February Movement Support Council.



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## Naomi Sakr

Professor, author, public speaker, former journalist, editor and country analyst for The Economist. She is professor of media policy and director for the Communication and Media Research Institute's Arab Media Centre. In addition to her consulting work for different international organisations, she has authored several books including: *Satellite Realms: Transnational Television, Globalization and the Middle East* (2003) and *Arab Television Today* (2007) as well as two collections about women and media in the Arab world.



## Albert Sáez

Journalist and professor of the master's program on Integrated Corporate Communication at Ramon Llull University (Barcelona). He worked for various media like *Televisió de Catalunya*, *Catalunya Ràdio*, *El Observador*, *Radio Barcelona-Cadena SER*, *El matí de Catalunya Ràdio* and *Els matins*. He was Deputy Director of *Avui* from 1998 to 2006, before joining the editorial team of *El Periódico de Catalunya* where he is currently Deputy Director.



## Ali Lmrabet

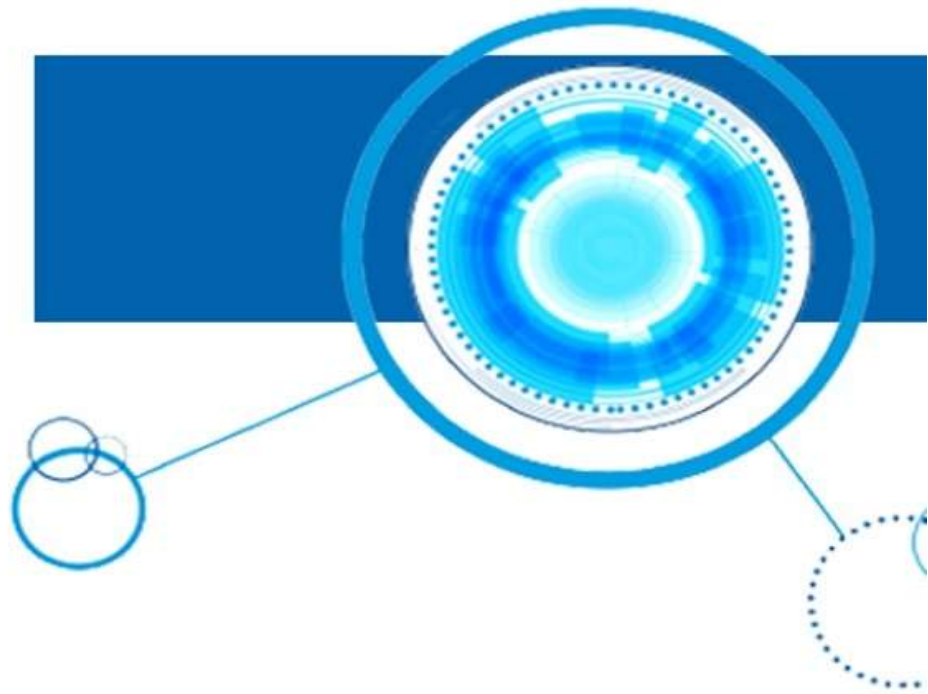
Former diplomat. He is known mostly for creating the weekly satirical journal, *Demain* (later renamed *Demain Magazine*), in 2000. Previously, he worked at the Moroccan newspaper, *Le Journal Hebdomadaire*, and has been a correspondent in Morocco for the Spanish newspaper, *El Mundo*, between 2004 and 2008. He is also a member of the Moroccan Association for Human Rights.



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## Daoud Kuttab

Chairman of the Arab Reporters for Investigative Journalism. He is a Palestinian journalist, media activist and a former professor at Princeton University. He is also a regular columnist for Almonitor.com, The Huffington Post, AlArabiya.Net and the Jordan Times. He is the director general of Community Media Network, an NGO dedicated to advancing independent media in the Arab region. He established and headed the Institute of Modern Media at Al-Quds University from 1996 to 2007. Furthermore, he established in 2000 the Arab world's first internet radio station, AmmanNet. He has received a number of international awards including the CPJ Freedom of Expression Award and the IPI World Press Freedom Hero.



## Abigail Fielding-Smith

Prior to taking on her role as a senior reporter at London-based Bureau for Investigative Reporting, Fielding-Smith spent six years as a reporter in the Middle East, covering the Arab Spring and the subsequent civil war in Syria for the Financial Times. She was awarded a UK Foreign Press Award in 2013 for her role in a Financial Times investigation into Gulf funding for Syrian rebels. She has been commissioning editor for politics and international affairs titles at IB Tauris and head of editorial development at Coda Story, a digital platform for international crisis reporting.



## Alain Gresh

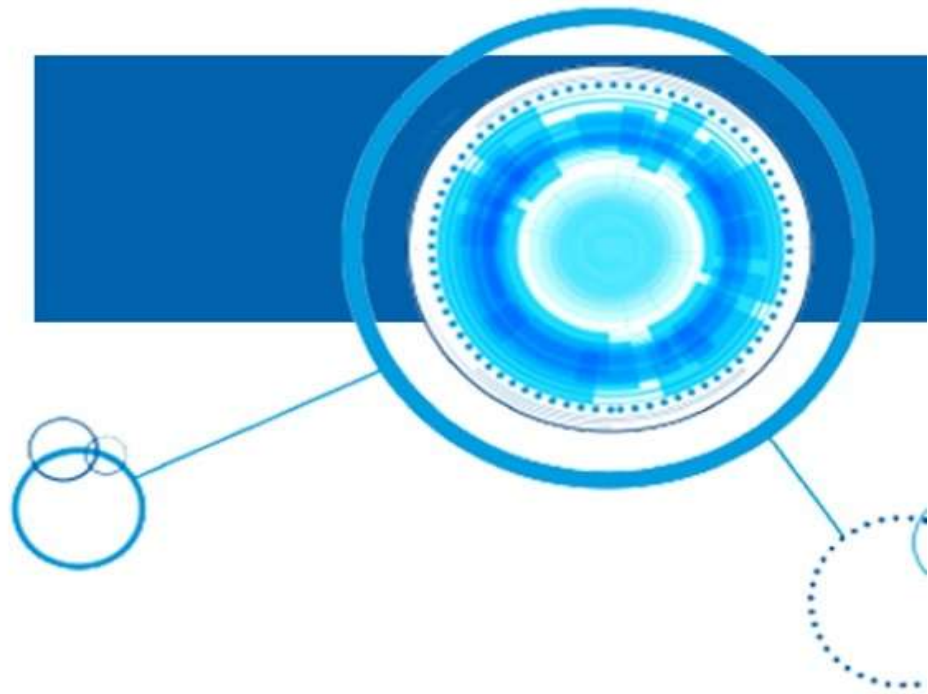
Editor of Le Monde Diplomatique and a regular writer for Nouvelles d'Orient and Orient XXI. He is a member of the administrative council of the Institute of the Arab World (IMA) and president of the Association of French journalists specialised on the Maghreb and the Middle East (AJMO) in Paris. He published De quoi la Palestine est-elle le nom ? in 2012 and Les cent clés du Moyen-Orient in 2011.



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## Zahera Harb

Senior Lecturer in International Journalism at the City University London. She has been a news reporter in Lebanon, a co-producer and a presenter of popular socio-political programmes like Khamseh Ala Sabaah, 5/7, Al Hadath and Ala Madar Assaa. She has also been a news anchor at Tele Liban (the public service TV in Lebanon). She produced several documentaries for Lebanese TV stations and completed reporting assignments for BBC Arabic service (radio), CNN World Report and Dutch TV. She is a regular contributor to the daily Assafir.



## Eduardo Martín de Pozuelo

Investigative journalist at La Vanguardia. He has written extensively about corruption and mafia connections in Spain as well as the "disappeared" during the Spanish, Argentinean and Chilean dictatorships. He has been awarded the 1985 Ortega y Gasset Prize and the 2009 Raoul Wallenberg Prize. Among his last publications are El Franquismo, Cómplice del Holocausto (2012) and the novel, Sin Cobertura (2010), which is about the Second Gulf War.



## Carme Colomina

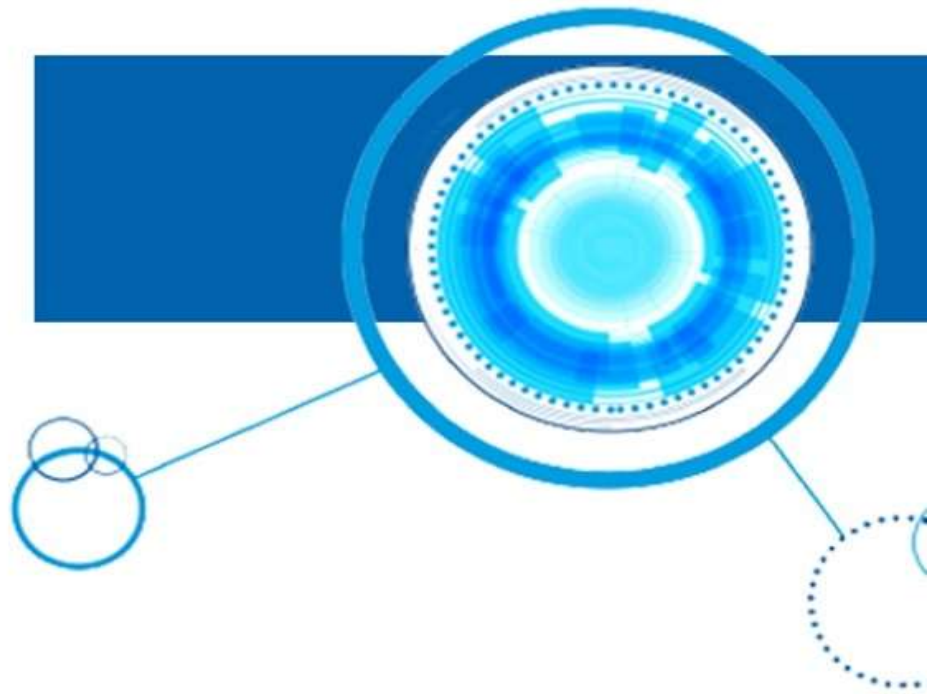
Columnist on international affairs at Ara. She served as a correspondent in Brussels for five years. She was also head of the international desk at Catalunya Radio. Furthermore, she was special envoy in Afghanistan during the war in 2001 and authored 10 preguntas y respuestas sobre la comunicación de los ciudadanos con las instituciones europeas (edited by the Consejo Catalán del Movimiento Europeo). She writes regularly on her blog.



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## Ricard González

Journalist and political scientist. He defines himself as a globetrotter and is particularly passionate about the Middle East, its cultures, history and politics. He was a correspondent in Washington for six years, working for El Mundo as well as other media outlets. Moreover, he contributes to El País, Ara and Afkar/Ideas, and has written Ascenso y caída de los Hermanos Musulmanes.



## Noha Mellor

Professor of media, with special focus on pan-Arab media. She is also Deputy Director of the Research Institute for Media, Arts and Performance at the University of Bedfordshire. Her main research interests are Arab journalism and media, mediated religion and gender. She has previous professional experience in journalism as news producer both for the Danish Broadcasting and the BBC World Service, and has contributed to international media outlets such as The New York Times and Financial Times.



## Lina Attalah

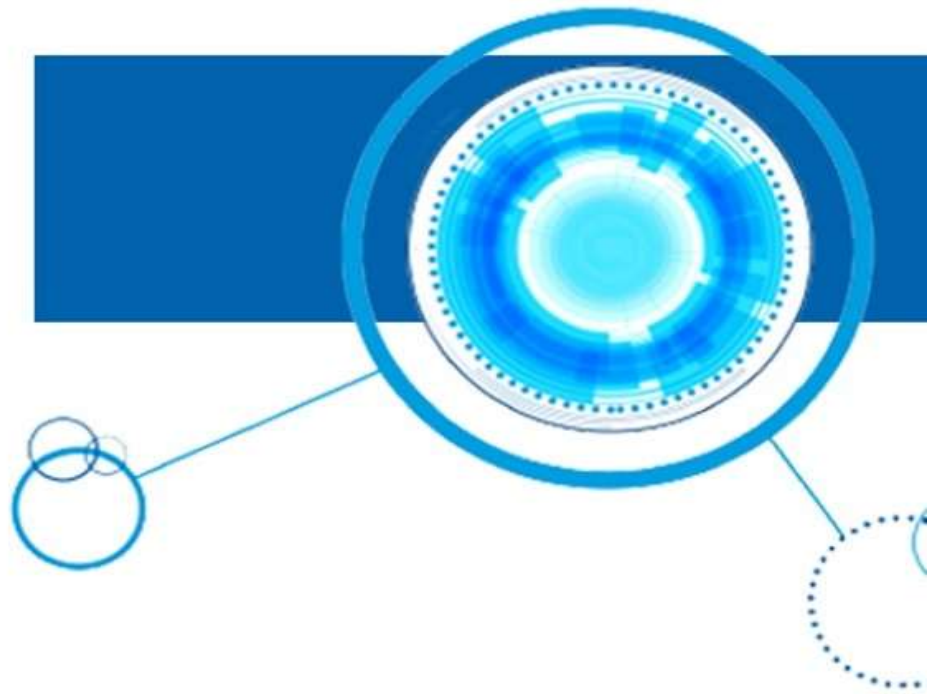
Editor-in-Chief of the online newspaper Mada Masr (Egypt). Before joining the English edition of Al-Masry Al-Youm, she wrote for Reuters, Cairo Times, The Daily Star, and the Christian Science Monitor among others. In 2005, she worked as radio producer and campaign coordinator with the BBC World Service Trust in Darfur, Sudan. She is particularly drawn to border areas where human geography issues of conflict and desire are rampant.



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## Donatella Della Ratta

Postdoctoral fellow at the University of Copenhagen and at the Danish Institute in Damascus (Syria). Her doctorate work revolves around the politics of Syrian media industry, particularly television dramas. She has published several book chapters and two monographs on Arab satellite networks. She is now shifting her research focus on remix practices, active citizenship and creative resistance in the Arab uprisings. She has also been managing the Creative Commons Arab World community for the past four years, and has a blog on Arab media.



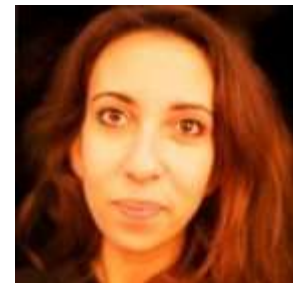
## Leila Nachawati

Spanish-Syrian writer and rights advocate. She has worked with media outlets like Al Jazeera English, El Mundo, Global Voices Online, Global Voices Advocacy and Eldiario.es. She is the communications officer for APC.org, a network of activists who support people and organizations through the use of information and communications technology. She is a professor of communications at Carlos III University where she teaches international journalism, violence in media, and civic participation in the internet. She is also co-founder of Syria Untold.



## Sana Sbouai

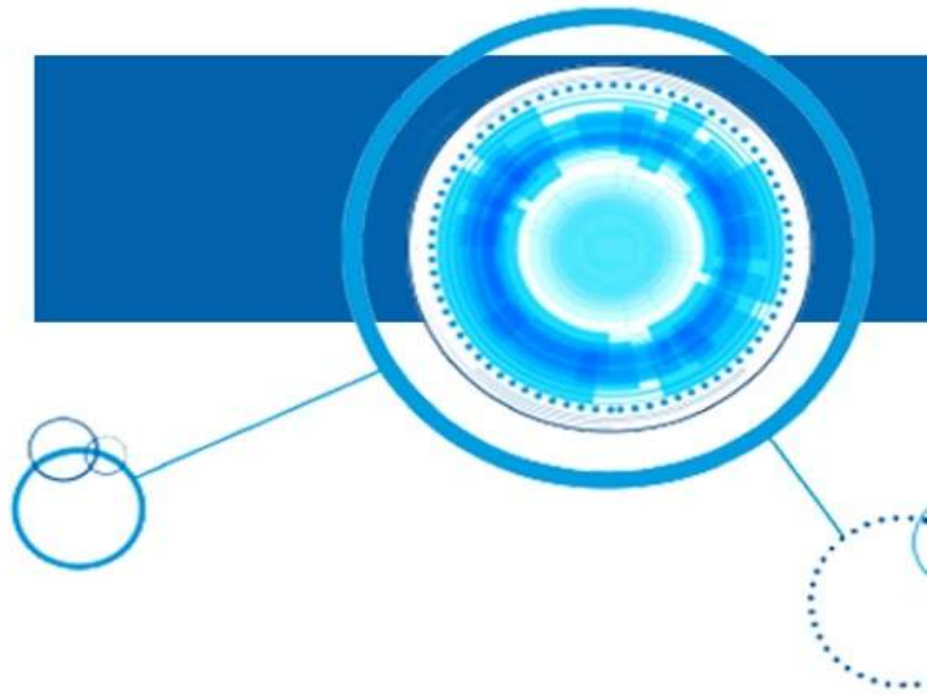
Editor-in-chief of the French edition of Inkyfada, a Tunisian web magazine and the project of the Tunisian NGO Al Khatt. She was a journalist at Nawaat.org from 2012 to 2013. She regularly contributes to Slate Afrique, and writes about social issues such as equality, economic and social rights, migration, the environment and the media.



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## Mohamed Zayani

Associate Professor of Critical Theory at Georgetown University - School of Foreign Service in Qatar. He is also an affiliate faculty member at Georgetown University's Communication, Culture and Technology (CCT) Program and Co-Director of the CCT Summer Institute on Media, Technology & Digital Culture in the Middle East. His works include *Bullets and Bulletins: Media and Politics in the Wake of the Arab Uprisings* (2015), *The Culture of Al Jazeera: Inside an Arab Media Giant* (2007), and *The Al Jazeera Phenomenon: Critical Perspectives on New Arab Media* (2005).



## Marta Prat

Journalist at Catalunya Ràdio.



## Isabel Galí

Journalist on the international desk of TV3-Televisió de Catalunya.

